

Mary Ann Clark

240 Jacob Lane
Prescott, Arizona 86303
(928) 227-1894
(928) 221-2029 (cell)
drmaryann49@mac.com
<http://drmaryann.wordpress.com/>

Educational Background

Ph.D. Religious Studies, Rice University, Houston, Texas, May 1999. Dissertation: "Asho Orisha (Clothing of the Orisha): Material Culture as Religious Expression in Santería," Dr. Edith Wyschogrod, Director. *Awarded with distinction*, February 1999. Nominated for John W. Gardner Award in Humanities and Social Sciences. 1993-1999

Master of Business Administration, University of Houston, Houston, Texas, August 1977, Organizational Behavior. 1975-1977

Bachelor of Arts, Creighton University, Omaha, Nebraska, 1971, English. 1969-1971
Duchesne College, Omaha, Nebraska, 1968-1969

Grants and Financial Awards

Best Paper by an Independent Scholar. Western Commission on Religions Studies (AAR/SBL regional) annual meeting, Phoenix, Arizona, 2010.

University of Florida, Center for Latin American Studies, Rockefeller Residential Fellowship, Spring 2003. Religion in the Americas: Constructing Self, Community and Nation in the Age of Globalization

Rice University

Tuition Award, Religious Studies Department, 1993–1999.

Graduate Stipend, Religious Studies Department, 1993–1999.

Summer Travel Grants:

New York City, 1998. Visit Santería religious houses.

Cuba, 1995. Study the Afro-Cuban religions.

Languages

German (reading)

Spanish (reading)

Academic Publications

Books and Book Chapters

Articles on Santeria and Spiritualism for *Encyclopedia of Voodoo*, Jeffrey Anderson (ed) ABC-CLIO, Inc., 2015.

"Spiritual is Universal: Development of Black Spiritualist Churches."

In *Esotericism in African American Religious Experience: "There Is a Mystery"*. edited by Stephen C. Finley, Margarita Simon Guillory, and Hugh R. Page, Jr. Leiden: Brill, 2014.

Then We'll Sing a New Song: African Influences on America's Religious Landscape. Lanham, MD: Rowman & Littlefield Publishers, Inc. 2012.

Articles on Espiristimo, Palo Myombe, Rada, Santeria, and Santerismo for *African American Religious Cultures*. ABC-CLIO, INC., 2009.

Santería: Correcting the Myths and Uncovering the Realities of a Growing Religion. Westport, CT: Praeger Publishers. 2007

"Santería." *Introduction to New and Alternative Religions in America.* Eds Eugene V. Gallagher and W. Michael Ashcraft. Westport, CT: Greenwood Press. 2006.

Where Men are Wives and Mothers Rule: Santeria Ritual Practices and their Gender Implications. University Press of Florida, The History of African American Religious series. (2005).

"Santería and Voudon." In *Encyclopedia of New York State*, edited by Peter Eisenstadt. Albany, New York: Syracuse University Press, 2002.

"Santería, Material Culture." In *Encyclopedia of African and African-American Religion*, edited by Stephen D. Glazier. New York: Routledge, 2000.

"Santería." *Sects, Cults, and Spiritual Communities: A Sociological Analysis.* Eds. William W. Zellner and Marc Petrowski. Westport, CT: Praeger Publishers, 1998. 118–130.

Essays and Articles

"Way of the Saints," *RealLife: Caribbean Luxury Lifestyle, Property and Design Magazine*, Spring 2015 (<http://www.reallife.ky/editorial/santeria-caribbean>).

"Santería Sacrificial Rituals: A Reconsideration of Religious Violence." *The Pomegranate* 8:2 (2006); 133-145.

"Godparenthood in the Afro-Cuban Religious Tradition of Santería," *Journal of Religious Studies and Theology* 22:1 (2003): 45–62.

"You Are (Not) Shango: Jungian Archetypes in Contemporary Santería." *Wadabagei. A Journal of the Caribbean and its Diaspora* 5 (1 2002): 105–135.

"¡No Hay Ningun Santo Aqui! (There are No Saints Here!): Symbolic Language within Santería." *Journal of the American Academy of Religion* 69 (1 2001): 21–41.

"Orisha Worship Communities: A Reconsideration of Organizational Structure," *Religion*, an Academic Press Journal, 30 (4 2000): 379-389.

"Seven African Powers: Hybridity and Appropriation," Material History of American Religion Project, <http://www.materialreligion.org>.

"Secret Language of the Orisha." *Proceedings of the Association for the Scientific Study of Religion*, (March, 1999).

"Theological Displays on Santería Altars." *Proceedings of the Association for the Scientific Study of Religion*, (March, 1998): 1–23.

"The Santa Barbara Phenomena: Ambiguity in Yoruba-based Religion." *Proceedings of the Association for the Scientific Study of Religion*, (March, 1997): 48–61.

With Edith Wyschogrod and Elizabeth Burr. "Integrating the Net into the Religious Classroom: Some Notes from the Field." *Religious Studies News* 10.2 (May 1995): 23–24. (See <http://www.aar-site.org/scripts/AAR/members/classnet.html>)

"Like a Drop of Rain, Flowing to the Ocean: Death and Dying in Contemporary Neo-Paganism." *Proceedings of the Association for the Scientific Study of Religion*, (March, 1995): 24–49.

Under Consideration

None

Book Reviews

- Lovejoy, Henry B. Prieto: *Yoruba Kingship in Colonial Cuba during the Age of Revolutions*. University of North Carolina Press, 2019. *Nova Religio* (pending).
- Espirito Santo, Diana. *Developing the Dead: Mediumship and Selfhood in Cuban Espiritismo*. Gainesville, FL: University of Florida Press, 2015. *Nova Religio* (May 2017, Vol. 20 No. 4, (pp. 138-139).
- Carr, C.Lynn. *A Year in White: Cultural Newcomers to Lukumi and Santería in the United States*. Rutgers University Press, 2016. *Nova Religio*, vol 21 no 2, November 2017, pg 124-25.
- Hazzard-Donald, Katrina. *Mojo Workin': The Old African American Hoodoo System*. Urbana, IL: University of Illinois Press. 2013. *Religious Studies Review* June 2016, Vol 42. No: 2: 132.
- Love, Velma E. *Divining the Self: A Study of Yoruba Myth and Human Consciousness*. Pennsylvania State University Press, 2012. *Religious Studies Review* December 2014, Vol 40. No: 4: 229.
- Palmié, Stephan. *The Cooking of History: How Not to Study Afro-Cuban Religion*. University of Chicago Press, 2013. *Religious Studies Review* December 2014, Vol 40. No: 4: 229.
- Palmié, Stephan. *The Cooking of History: How Not to Study Afro-Cuban Religion*. University of Chicago Press, 2013. *Nova Religio* May 2015, Vol. 18 No. 4: 128-129.
- Tishken, Joel E., Toyin Falola and Akintunde Akinyemi (eds). *Sango in Africa and the African Diaspora*. Indiana University Press, 2009. *Nova Religio* May 2013, Vol. 16 No. 4: 113-14.
- Olupona, Jacob K and Terry Rey (eds.), *Orisa Devotion as World Religion: The Globalization of Yoruba Religious Culture*. *Nova Religio* Feb 2011, Vol 14. No. 3: 122-24.
- Bellegarde-Smith, Patrick (ed), *Fragments of Bone: Neo-African Religions in a New World*. *Nova Religio* Feb 2010, Vol. 13, No. 3: 110–111.
- Matory, J. Lorand. *Black Atlantic Religion: Tradition, Transnationalism, And Matriarchy in the Afro-Brazilian Candomblé*. *Religious Studies Review* 35:3 (September 2009) 197.
- Bellegarde-Smith, Patrick and Claudine Michel. *Haitian Vodou: Spirit, Myth and Reality*. *Nova Religio* 14:4 (pending).
- Johnson, Paul Christopher. *Diaspora Conversions: Black Carib Religion and The Recover of Africa*. *Nova Religio* 14:4 (pending).
- Johnson, Paul Christopher. *Diaspora Conversions: Black Carib Religion and The Recover of Africa*. *Religious Studies Review* 35:2 (June 2009) 136.
- Bristol, Joan Cameron. *Christians, Blasphemers, and Witches: Afro-Mexican Ritual Practice in the Seventeenth Century*. *Religious Studies Review*. 35:1 (March 2009) 66-67.
- Garoiutte, Claire and Anneke Wambaugh. *Crossing the Water: A Photographic Path to the Afro-Cuban Spirit World*. *Religious Studies Review* 34:3 (September 2008). 224.
- Ward, Martha. *Voodoo Queen: The Spirited Lives of Marie Laveau*. *Religious Studies Review* 34:2 (June 2008). 123.

- Cros Sandoval, Mercedes. *Worldview, The Oricha, and Santería: African to Cuba and Beyond*. *Religious Studies Review* 34:2 (June 2008). 120
- Bellegarde-Smith, Patrick (ed). *Fragments of Bone: Neo-African Religions in a New World*. *Nova Religio* 14:3 (pending).
- Long, Carolyn Morrow. *Spiritual Merchants: Religion, Magic and Commerce*. *Nova Religio* 11:2 (Nov 2007) 136–137.
- Mason, Michael Atwood. *Living Santería: Rituals and Experiences in an Afro-Cuban Religion*. *Anthropos Redaktion* 100:1 (February 2005). 283.
- Grimes, Ronald L, *Deeply Into the Bone: Re-Inventing Rites of Passage*. *Nova Religio* 9:2 (Nov 2005) 130-131.
- De La Torre, Miguel. *Santería: The Beliefs and Rituals of a Growing Religion in America*. *Nova Religio* 9:2 (Nov 2005) 116-117.
- Brown, David H. *Santería Enthroned: Art, Ritual and Innovation in an Afro-Cuban Religion*. *Nova Religio* 9:1(Aug 2005) 112-114.
- Mason, Michael Atwood. *Living Santería: Rituals and Experiences in an Afro-Cuban Religion*. *Nova Religio* 8:1(Jul 2004) 120-121.
- Pessar, Patricia R. *From Fanatics to Folk: Brazilian Millenarianism and Popular Culture*. *Nova Religio* (forthcoming).
- Johnson, Paul Christopher. *Secrets, Gossip, and Gods: The Transformation of Brazilian Candomblé*. *Nova Religio* 9:4(May 2006) 129-130.

Non-Academic Publishing

- The Baron's Box. Stories from the Bardo*. 2017. Amazon Digital Services LLC.
- The Third Way. The Force of Destiny, Book 1*. 2018. Amazon Digital Services LLC.

Teaching Experience

- Yavapai College, Prescott, Arizona
Introduction to Philosophy, 2007-11
Critical Thinking, 2013-14
Comparative Religions, 2008-10, 2013-2019
- University of Houston, Houston, Texas. Lecturer
Introduction to Religious Studies, 2002, 2004-2005
- University of Houston at Clear Lake, Houston, Texas. Adjunct
Basic Texts I: Western Tradition to Renaissance, 2005-2013
Basic Texts III: Asia, Africa and Native America (undergraduate), 2001-2005
Peoples of Africa (undergraduate/graduate Anthropology course), 2000-03, 2005
Religion and Global Change (graduate Sociology course), 2001-02
- Kingwood College, Houston, Texas.
Introduction to Philosophy, 2000-01
- Rice University, Houston, Texas.
Afro-Caribbean Religious Thought (undergraduate Religious Studies course)
(Summer Session, 2001)
African Religions in the Americas (undergraduate Religious Studies course)
(Syllabus available from American Academy of Religion Syllabus Project,
<http://www.wlu.ca/~wwaar/>.) (Summer 1999)
- Academic Lectures (Invited)
Santeria Divination and Destiny, for Prophets and Prophecy class. Centenary College, Shreveport, Louisiana. 2003, 2005.

- Teaching Assistant, Rice University. Houston, Texas.
- 1999 *Death and Dying in Religion and Literature* (undergraduate course)
- 1998 *Religion, Myth and Language* (undergraduate / graduate course)
Dr. Edith Wyschogrod. See <http://www.owl.net.rice.edu/~reli393/>.
- 2002 *Religion and Culture* (undergraduate course)
Dr. Edith Wyschogrod. See <http://www.owl.net.rice.edu/~reli291/>. The Jonestown site produced by my students in this class was selected as a featured site on StudyWeb (<http://www.studyweb.com>).
- 2003 *Religion and Culture* (undergraduate course)
Dr. Edith Wyschogrod.

Invited Presentations

- "Santería." Presentation to Federal Bureau of Prisons, Chaplaincy Professional Training, Aurora, CO. June 29, 2016, July 10, 2018
- Santeria Divination and Destiny*, for Prophets and Prophecy class. Centenary College, Shreveport, Louisiana. 2003, 2005.
- "¡Hola Orisha! An Introduction to the Icons and Iconography of Santería." Presentation in conjunction with the exhibit *Cuba Plástica: Recent Art from Cuba* at The Meadows Museum of Art at Centenary College of Louisiana, Shreveport, LA, September 24, 2006.
- "Unraveling the Memorative Web of the Santería Altar Display." Orality And Literacy III: Memory conference sponsored by the Rice University Center for the Study of Cultures. October 2003.
- "Performing Theology: Santería *Trono* as Memorative Web." Religion, Globalization, and Identity in the Americas: Research Agendas for the Future, 51st annual conference of the Center for Latin American Studies at the University of Florida. April 2003.
- "Syncretism, Acculturation and Hybridity: The Development of Santería Altar Displays." Ritual and Spirits: Religious Contact and Change in the Early Atlantic World, a symposium at the Harn Museum of Art, Gainesville, Florida presented by the History Department of the University of Florida. October 2000.

Papers and Presentations

- "Black Spiritual Churches and the American Esoteric Traditions" Annual meeting, Western Commission for the Study of Religion (AAR/SBL regional), Phoenix, Arizona, March 2013.
- "Kongolese Christianity and the Development of the Black Church in America." Annual meeting, Western Commission for the Study of Religion (AAR/SBL regional), Phoenix, Arizona, March 2010. Won Best Paper by an Independent Scholar Award.
- "There is No Orisha as Lucky as the Stomach: Feasting and Feeding within Santería Ritual Practice." Annual meeting, American Academy of Religion, Religion and the Social Sciences Section, November 2007.
- "Adelante, Good Spirit: Spiritism and Ancestor Veneration among Santería Practitioners." Annual meeting, Southwest Commission on Religious Studies, (AAR/SBL regional), Association for the Scientific Study of Religion, Dallas, Texas March 2006.

- "Santería Sacrificial Rituals: A Reconsideration of Religious Violence." Annual meeting, American Academy of Religion, Indigenous Religions Section, November 2005.
- "An Exploration of Theodicy in the Santería Religious Tradition." Annual meeting, Southwest Commission on Religious Studies, (AAR/SBL regional), Association for the Scientific Study of Religion, Dallas, Texas March 2005.
- "Where Women Rule: An Explication of Santeria as a Female-Normative Religion." Annual meeting, American Academy of Religion, Women & Religion Section, November 2004.
- "Ambiguities in Santeria Possession Trance: Challenges to the Unitary and Gendered Self." Annual meeting, American Academy of Religion, Mysticism Group, November 2004.
- "Where Men are Wives: Exploring Gender Ideology in American Orisha Traditions." Annual meeting, African Studies Association, Philosophy and Religious Studies Section, November 2004.
- "Religious Exchange and Gift-Giving: Relationship in Motion." Annual meeting, Southwest Commission on Religious Studies, (AAR/SBL regional), Association for the Scientific Study of Religion, Dallas, Texas March 2004
- "Healing Rituals in the Suburbs: African-Based Healing among Middle-Class Americans." Annual meeting, American Academy of Religion, African Religions Group and Religions, Medicine, and Healing Consultation Joint session, November 2003.
- "When Men are Wives and Women are Kings: Using Santeria Ritual Practice to Deconstruct Notions of Gender." Annual meeting, American Academy of Religion, Women and Religion Section, November 2002.
- "'He Kills in the House and Kills on the Farm:' Religion and Violence from a West African Religious Perspective." Annual meeting, Southwest Commission on Religious Studies, (AAR/SBL regional), Association for the Scientific Study of Religion, Dallas, Texas March 2002.
- "The Body-Mind Problem and the Question of Possession Trance." Annual meeting, Southwest Commission on Religious Studies, (AAR/SBL regional), Association for the Scientific Study of Religion, Dallas, Texas March 2001.
- "Santería Altar Displays as Memory Palaces." Annual meeting, American Academy of Religion, Comparative Studies in Religion Section and African Religions Group, November 2000.
- "Spirit Made Flesh: Possession Trance as Radical Challenge to Concepts of Personal Identity." Annual meeting, American Academy of Religion, Black Theology Group, November 2000.
- "Syncretism, Acculturation and Hybridity: Santería through an Africanist Lens," Houston African Studies Group, May 2000.
- "Santería Ritual Garments: A Cross-Cultural Analysis." *The Female Principle: Eclipses and Re-Emergences*," Conference on the Suppression of Femaleness in Human Cultures, University of Texas at Arlington, March 2000.
- "You Are (Not) Shango: Jungian Archetypes in Contemporary Santeria." Annual meeting, Southwest Commission on Religious Studies, (AAR/SBL

- regional), Association for the Scientific Study of Religion, Dallas, Texas March 2000.
- “Santería Ritual Garments: A Cross-Cultural Analysis.” Annual meeting, National Association of Hispanic and Latino Studies, Houston, Texas, February 2000.
- “Secret Language of the Orisha.” Annual meeting, Southwest Commission on Religious Studies, (AAR/SBL regional), Association for the Scientific Study of Religion, Dallas, Texas March 1999.
- “The Ways of Ashé: African Religion in the New World.” Lyceum Program, San Jacinto Junior College Central, Pasadena, Texas. October 1998.
- “The Invisible Made Visible: The Radical Interpenetration of the Divine into the Human Lifeworld.” Annual meeting, Society for Philosophy in the Contemporary World, Estes Park, Colorado. August 1998.
- “Material Culture as Locus of Memory: Theological Displays on Santería Altars.” Annual meeting, Southwest Commission on Religious Studies, (AAR/SBL regional), Association for the Scientific Study of Religion, Dallas, Texas March 1998.
- “The Santa Barbara Phenomena: Ambiguity in Yoruba-based Religion.” Annual meeting, Southwest Commission on Religious Studies (AAR/SBL regional), Association for the Scientific Study of Religion, Dallas, Texas. March 1997.
- “Making Saint: Liminality, Presentation and the Iyawo in Contemporary Santería.” Annual meeting, American Academy of Religion, African Religions Group and Religions in Latin America and Caribbean Group, November 1996.
- “Integrating the Net into the Religion Classroom: Some Notes from the Field.” With Dr. Edith Wyschogrod. Annual meeting, Society for Biblical Literature, Computer Assisted Research Group. November 1995.
- “Empirical Study of Neo-Paganism: Attitudes toward Death and Dying Using the Internet.” Annual meeting of the Southwest Commission on Religious Studies (AAR/SBL regional) Association for the Scientific Study of Religion, Dallas, Texas. March 1995.

Interviews in Popular Media

- Interviewed and quoted in [“Santeria: The Misunderstood Afro-Cuban Religion.”](#) Glenville Ashby of *The Gleaner*, Jamaica, West Indies.
- Interviewed and quoted in “Shrine found near bodies spurs voodoo probe,” (Dallas) WFAA-TV Channel 8, February 8, 2007
- Interviewed and quoted in “Santería mysticism enters online realm,” (Miami) *Sun-Sentinel*, July 23, 2005
- Interviewed and quoted in “Catching the Spirit: Afro-Latino Religions Brought to Light,” MiGente.com, March 11, 2005.
- Interviewed and quoted in “Something worked magic for assault defendant/Hints of Santeria popped up at trial; ‘high priest’ given probation,” *Houston Chronicle*, 12 February 2005, B3.
- Interviewed and quoted in “Advice from Beyond the Grave: Behind Closed Doors, an Ancient African Religion Alive in York,” *York Sunday News*, 24 February 2002, A2, A11.

Interviewed and quoted in “Angeles Forest Sacred Site for Followers of Santería,” *Los Angeles Times*, 12 January 2002, Religion Section.

Employment History

2005-2007, Coordinator, Council of Societies for the Study of Religion, Rice University, Houston, Texas
 1999–2005, User Services Associate, Fondren Library, Rice University, Houston, Texas.
 1977–1996 President, Redact Corporation, Tulsa, Oklahoma and Houston Texas.
 1974–1977 Customer Service Representative, Scientific Products, Houston, Texas.
 1973-1974 Personnel Assistant, Credit Bureau of Greater Houston, Houston, Texas

Additional Training

“Providing Excellent Customer Service in a Multicultural Environment,” Texas State Library and Archives Commission workshop. February 2005. 2 credit hours.

Professional Associations

American Academy of Religion, 1992–present.
 Nominating Committee, Southwest Commission on Religious Studies (AAR Region), 2002.
 Association for the Scientific Study of Religion, 1993–2006.
 Secretary, 1997–1999, 2000–2006.

Other Service to the Academy

Trainer for Federal Government Chaplaincy Services Branch, Federal Bureau of Prisons. Afro-Caribbean Religions and Religious Accommodations. 2016, 2018
 Expert Witness for the US Attorney’s Office, Department of Justice, Savanna, GA. 2016
 Central and South America Area Editor for *Religious Studies Review*, 2012 to present
 Fondren Library Research Education Committee, 2003-04.
 Basic Texts-to-WebCT working Group, University of Houston Clear Lake, 2004.
 Respondent and referee for several book manuscripts and articles for Caribbean Diaspora Press, University Press of Florida.
 Editorial board, Sacred Cosmos, CUUPS Journal of Liberal Religious Paganism.
 Assistant, Religious Studies Graduate Student Recruiting Project, webpage design and development, 2000-2002.
 Assistant, *Psyche, Soma, Spirit: Healing: A Question of Healing*, Conference, Rice University, April 2001.
 Student Assistant, *The Enigma of The Gift and Sacrifice Conference*, Rice University, March 26–27, 1999 (see <http://www.ruf.rice.edu/~religion/Gift/Gift.html>).
 Student liaison to AAR for Rice University, 1995–1999.

Non-Academic Publications

The Third Way, The Force of Destiny Series, Volume 1, 2018

The Baron's Box: Stories from the Bardo. 2007

Selected Community Lectures and Presentations

Becoming Astonished: Lessons from the Gospel of Thomas. Granite Peak Unitarian Universalist Congregation, Prescott, AZ. (July 2019)

All About Scrivener. Prescott Macintosh Users Group, Prescott, AZ (July 2017)

Making of a Unitarian Universalist. Granite Peak Unitarian Universalist Congregation, Prescott, AZ. (April 2017)

Then Why Not Every Man: How American Developed a More Africa Way of Looking at God and Salvation. Prescott Unitarian Universalist Fellowship, Prescott, AZ. (June 2016).

The Meaning of Lucretius's Poem for Contemporary Unitarian Universalists, Granite Peak Unitarian Universalist Congregation, Prescott, AZ. (July 2015)

Our African-American Religious Heritage Prescott Unitarian Universalist Fellowship, Prescott, AZ. (August 2014).

Our African-American Religious Heritage Granite Peak Unitarian Universalist Congregation, Prescott, AZ. (March 2014). Listen at <http://gpuuc.squarespace.com/sermons/2014/3/27/our-african-american-religious-heritage.html>

Introduction to WordPress. (May 2012) Prescott Macintosh Users Group (PMUG), Prescott, AZ

Where Men are Wives: An introduction to Yoruba Religion, Pacific Southwest District Women's Conference workshop. (April 21. 2012) Camp de Benneville Pines, California.

Where Men are Wives: An introduction to Yoruba Religion, Southwest Unitarian Universalist Women's Conference workshop. (February 26. 2012) Houston, Texas.

God is Not One, Adult Religious Education Class at Granite Peak Unitarian Universalist Congregation, Prescott, AZ. (Fall 2011-Spring 2012). Based on Stephen Prothro's book *God is Not One*.

Introduction to Evernote, Prescott Macintosh Users Group, Prescott, AZ (October 2010)

Kongolese Saint Anthony, Granite Peak Unitarian Universalist Congregation, Prescott, AZ (February 2010)

Place of Duality, Place of Duality, Granite Peak Unitarian Universalist Congregation, Prescott, AZ (August 2009)

Ways of Ashé, Granite Peak Unitarian Universalist Congregation, Prescott, AZ (July 2007)

Buddhism and UU Principles, Place of Duality, Granite Peak Unitarian Universalist Congregation, Prescott, AZ (June 2007)

Reason for the Season. San Marcos Unitarian Universalist Fellowship, San Marcos, Tx (December 2006)

Ways of Ashé: African Religion in the New World. Bay Area Unitarian Universalist Church, San Marcos, Tx (October 2006)

- Ways of Ashé: African Religion in the New World. San Marcos Unitarian Universalist Fellowship, San Marcos, Tx (October 2006)
- Reason for the Season. Unitarian Universalist Fellowship of Bell County, Morgans Point, Texas (December 2005)
- Where Men are Wives and Mothers Rule: An Exploration of Santería Beliefs and Practices. SIETAR (The Society for Intercultural Education, Training and Research). Houston, Texas (October 2005)
- Orisha on My Doorstep: An Introduction to Afro-Cuban Spirituality. Sunday Service. Northwest Community Unitarian Universalist Church, Houston, Texas (June 2002).
- Ways of Ashé: An Introduction to African Religious Thought. Six week series. Bay Area Unitarian Universalist Church, Houston, Texas (December 2000 – January 2001).
- Introduction to Santería. Presented as part of the Pagan Lecture Series, Bay Area Unitarian Universalist Church, Houston, Texas (November 2000).
- Orisha on my Doorstep: A West African Pantheon in the Americas. C. G. Jung Educational Center of Houston, Texas, Inc. (May 2000).
- Santería Healing: African Traditions in Contemporary America. Houston Chapter of American Holistic Nurses Association (AHNA) and The Institute of Religion. Houston, Texas (April 1999).
- Finding the Saints in Santería: The Place of Catholic Figures in Afro-Cuban Religion. Christ Church Cathedral (Episcopalian) Adult Education Series. Houston, Texas (April 1999).
- Ways of Ashé: An Introduction to Santería. Four-week series. St. Luke Methodist Church, Friendship Class. Houston, Texas. (September 1998).
- Santería Sundays. Six-session series. First Unitarian Universalist Church, E.A.R.T.H. CUUPS group. Houston, Texas. (Jan.–October 1998)
- Religious Exchange and Gift-Giving: Relationships in Motion. Sunday Service. Bay Area Unitarian Universalist Church, Houston, Texas. (June 1998).
- Meeting Yemayá, the Mother of the Waters. Workshop. Southwest Unitarian Universalist Women's Conference, Houston, Texas. (February, 1997).
- Speaking with the Dead: An Introduction to Afro-Caribbean Spiritism. Talk. Jung Center, Houston, Texas. (August 1996).
- The Ways of Ashé: African Religion in the New World. Sunday Service. Live Oak Unitarian Universalist Fellowship, Austin, Texas. (December 1995); Thoreau Unitarian Universalist Fellowship, Needville, Texas (February 1996); Bay Area Unitarian Universalist Fellowship, Houston, Texas. (March 1996).
- Paganism 101: A Basic Introduction to Unitarian Universalist Paganism. Four-day workshop. Southwest Unitarian Universalist Summer Institute, Lake Texoma, Oklahoma. (August 1993, August 1994).
- Designing Rituals You Can Use. Workshop. Southwest Unitarian Universalist Women's Conference. (Tulsa, Oklahoma, February 1991; Dallas, Texas, February 1992; Shreveport, Louisiana, 1994).